

Name(s): _____

Entry #: _____

Cosplay Skit

Criteria	5	4	3	2	1
Conception	The skit shows an obvious time commitment with clear involvement from all parties registered in the skit. The skit is original and creative by nature.	The skit shows effort and some teamwork involved. The skit is original and creative by nature.	There is some effort, but the work needs polishing. The skit is somewhat original, but could be more creative.	The skit shows lack of time commitment and it is clear that not everyone on stage contributed to the creation of the skit. The skit could be more original/creative.	The skit appears to be unorganized; more time should have went into its creation. Not everyone on stage contributed to the skit. The skit lacked originality and/or creativity.
Entertainment	The skit evoked an emotional response from a large portion of the audience (whether comical or tragic or otherwise)	The skit evoked an emotional response from some of the audience (whether comical or tragic or otherwise)	The skit seemed to evoke an emotional response from the the audience, but not everyone was on-board.	The skit could have evoked more of an emotional response from the audience.	The skit was lost to the audience and did not evoke much of a response.
Performance	The actor(s) involved executed an exceptional level of skill in portraying the character(s) and scene. It was clear to the audience that the actor was not his or her self, but rather, a living version of the character in the show.	The actor(s) involved were well-versed in the art of portraying character and scene. There was a certain level of believability that the actor was not his or her self, but rather, a living version of the character in the show.	The attempt to portray the character(s) and scene is made evident by the actor (s). There is a shift between actor and character, but the result is slightly off in enabling the audience to truly believe he or she is from the show.	Not all actors involved were totally able to portray the character(s) and scene. Although the actor(s) attempted to make themselves different from the character, the difference is not quite substantial enough.	The actor(s) involved did not portray the character (s) and scene. It seemed as though the actor(s) themselves were simply up on stage in costume.
Setting Aesthetics	The actor(s) placed themselves strategically on the stage as to always be seen. Props and set pieces were used effectively and added to the overall performance.	The actor(s) were usually placed strategically on the stage. Props and set pieces were usually used effectively and added to the overall performance.	Occasionally, a back was to the audience or an actor was not seen. Props and set pieces were sometimes used effectively.	Often, a back was to the audience or an actor was not seen. Props and set pieces were sometimes used effectively, but were occasionally not used or took away from the scene.	The actor(s) did not place themselves strategically on the stage. The audience struggled to see what was going on and wondered what the props or set were for.

Total Score: _____ / 20

Name(s): _____

Entry #: _____

Best Costume

Criteria	5	4	3	2	1
Effort, Time, and Choices. X2 Props are included in this category.	The costume shows an obvious time commitment in all aspects of construction. Edges are finished, colors are well chosen, and fabric is carefully considered. The pieces show a clear talent in fashion creation.	The costume shows time commitment in all aspects of construction. For the most part, edges are finished, colors are well chosen, and fabric is carefully considered. The pieces show talent in fashion creation.	The costume shows some effort and time commitment in construction. Most edges are finished, colors work nicely together, and fabric choices were made. The pieces show an interest in fashion creation and seek to grow in the area.	The costume shows a bit of time and effort went into the making. More edges could be finished, better color choices and fabric choices could be made. The pieces have been put together in a way that shows novice work, but an effort none-the-less.	The costume appears thrown-together. Many areas of the pieces still need work. Some of the costume is being held together using temporary devices, color choices were not carefully considered, and fabric could be better. More effort is needed.
Construction / Alteration	The costume was 100% created by the contestant.	The costume was 80% created by the contestant with some pre-fabricated materials that were altered substantially.	The costume was created as a joint effort between a group of people. More than 50% was created by the contestant with minor alterations to pre-fabricated materials.	The costume is pre-fabricated, but has been altered over 70% by the contestant.	The costume did not meet the requirements set out for this category.
Authenticity or Originality	The costume explicitly resembles that of the character of which the contestant is portraying - down to the finest details of buttons, hemming, and colors. OR The costume shows such a unique take to the character that the finished product is unbelievable!	The costume closely resembles that of the character of which the contestant is portraying - with some examples of specific choices pointed out by the contestant. OR The costume is unique and clever with specific choices pointed out by the contestant.	The costume resembles that of the character of which the contestant is portraying - but lacks the finer details. OR It is clear that the contestant was attempting to do something unique with his or her portrayal of a character. More details are needed.	The costume seems to resemble that of the character of which the contestant is portraying - but needs more additions to make the costume stand out among other contestants. OR There is an attempt to make the costume unique, but there isn't enough detailing to really see the difference.	The costume does not resemble the character enough to rate them higher in this category. OR There was no real attempt to make the costume unique or different.

Total Score: _____ / 20